

GOHTOBI

LIVE / PRODUCER / DJ
LIVE ACT – PREFERRED
DJ SET – AVAILABLE
MEXICO CITY

EUROPE 2027

JANUARY–FEBRUARY 2027
LIVE ACT / DJ SET
PARIS / BELGIUM / AMSTERDAM
/ BERLIN + TBC
OPEN BOOKINGS
DARIAN@HI-PASSAGENCY.COM

SELECTED RELEASES

Yokai / Diffuse Reality / EP ·
with EGØ
Casi Todo / Wangan Club / VA
EP / Rauschtrax / EP
Zhumi / Veneno / VA
Burbujas y Talacha / 091 Records
/ Remix

SUPPORTED BY

DJ Hyperdrive
Post Paranoia
West Code
Vlad Jevtic
Tina von Kugler
DJ Skin
Razzle Dazzler
Mauer
among many others

SETS / VIDEO

01 Live recording
02 DJ set · Radio 28
03 DJ set · Room 303

LINKS / CONTACT

gohtobi.com
Instagram · Resident Advisor
Booking: Hi-Pass Agency (Darian)
darian@hi-passagency.com
Direct
gohtobi@icloud.com

INTERNATIONAL INVOICING · IBAN
PAYMENTS ACCEPTED

ABOUT

Gohtobi is the live, production and DJ project of Alexandro Reyes, based in Mexico City and active since 2024.

The sound moves between hypnotic techno, breaks, electro and IDM, with bass, texture and space as constants. The intention is to keep a clear direction while playing something the audience hasn't heard before.

The live set combines prepared material with real-time decisions: sequences are triggered and rewritten, drums manipulated and rhythms changed while the set runs. No two performances are the same.

Gohtobi has played in Tokyo, Osaka and Kobe and holds a residency at Club Japan in Mexico City. A European run follows in January–February 2027.

SELECTED APPEARANCES

Room 303	TOKYO	Relink: Data × TNR Media Showcase · TNR Media	MEXICO CITY
ナゴミバー	KOBE	ssensorial × Metamorphic Experience	PUEBLA
ロラパルーザ	OSAKA	Fobia Social Club with Max Durante (Tresor)	PUEBLA
Fünk Club	MEXICO CITY	Dynamitas Club	PUEBLA
Brutal × Techno Manifesto	MEXICO CITY	Machine Club	PUEBLA
Brutal × J Dark × Anthr × Emisión	MEXICO CITY	Radio 28 7th anniversary · Independent radio	PUEBLA
Club Japan Residency	MEXICO CITY	Xamicalli	DURANGO
Bar Oriente	MEXICO CITY	Amigos de Amigos × ssensorial × Saundo Studio	QUERÉTARO
Drama Radio Bar	MEXICO CITY		

LIVE PERFORMANCE

A hardware live set: sequencing, sampling and manipulation of drums and rhythmic structures in real time. Prepared material combined with decisions made on stage — no two sets are the same.

Setup: Elektron Tonverk, Octatrack MK2 and Analog Heat +FX. Stereo output. Full technical rider on request.

FORMATS

The live act is the preferred format. DJ sets are available. Hypnotic techno, breaks and bass, with the same focus on contrast and long-form progression.

TECHNICAL SUMMARY

LIVE ACT: 90 MIN, UP TO 2 H
DJ SET: 1–5 H
TABLE SPACE: MIN. 80 × 40 CM FOR
THE LIVE SETUP
STEREO OUTPUT, RCA TO HOUSE MIXER
NO MICROPHONE / NO ARTIST VISUALS
FULL TECHNICAL RIDER ON REQUEST